

Kumaun University, Nainital

Curriculum Vitae

Name : Dr. Ashok Kumar Arya

Designation : Assistant Professor

Department : Music

Contact Information

• Email Address : ashok.kumar@kunainital.ac.in, kumarashok93@gmail.com

• Mobile No : 9410579437

LinkedIn Profile (Optional) :

ORCID ID :

Scopus ID :

Vidwan ID :

Educational Qualification

Degree	University	Subjects	Year
B.A	Kumau University	Mathematics, Music, Sociology	2009
M.A	Kumaun University	Music Tabla	2011
P.hD	Kumaun University	Music	2019

Work Experience (add row if required)

Position	Department	University/Organization	Year
Assistant Professor	Music	Kumaun University	10 Years

Administrative Responsibilities (add row if required)

Position	Nature of responsibility	University/Organization	Year
Assistant Controller of Examination	All work related to university examination	Kumaun University	2018-2021
Assistant Proctor		D.S.B Campus	2022-
Assistant DSW	Students welfare	D.S.B Campus	2023-

Research Interests

1. Indian Classical Music
2. Uttarakhand Folk Music
3. Music Therapy

Publications (start from recent publications)**a) Research Papers(add row if required)**

Authors name	Title of the paper	Journal, vol, page no	Year
Ashok kumar	izkphu dky esa vou) ok ksa dh Hkwfedk& ,d lkaxhfrd fo"ys'k.k	Ouest-UGC- HRDC, Kumaun University, Nainital; Volume-12, Issue1; 125-129, ISSN : 0974-5041	2018
Dr. Ashok Kumar, Priyanka Rawat	हिन्दुस्तानी संगीत में समय सिद्धान्त की प्रासंगिकता वर्तमान समय के संदर्भ में	Sangitika a peer reviewed, UGC care listed journal of Indian music, Kriti 9, , ISSN: 234-5892	2022
Dr. Ashok Kumar, Chitrant Pant	प्राचीन काल के सांगीतिक वाद्यों का वर्गीकरण एक - अध्ययन एतिहासिक	International journal of Novel Research and Development (IJNRD) open access, Peer Reviewed and Refereed journal JAN 2023, ISSN: 2456-4184	2023
Dr. Ashok Kumar, Priyanka Rawat	वर्तमान परिपेक्ष्य में ध्रुपद गायन	Swar Sindhu a National peer reviewed, U.G.C care listed journal of Music, Volume 11, Issue 01, January to June 2023, ISSN: 2320-7175	2023
Dr. Ashok Kumar	Mathematical interpretation of Layakari in Hindustani percussion Music	", Bharivi a National peer reviewed, U.G.C care listed journal of Music, Volume 28, 2023, ISSN: 2320-7175	2023
Dr. Ashok Kumar	भारतीय रंगमंच में संगीत की प्रासंगिकता	Swar Sindhu a National peer reviewed, U.G.C care listed journal of Music, Volume 11, Issue 02, July to December 2023, ISSN: 2320-7175	2023
Dr. Ashok Kumar, Chitrant Pant	वाद्यों का वर्गीकरण: वर्तमान समय के संदर्भ में	Anhad lok a National peer reviewed, U.G.C care listed journal of Music, Special Issue 06, July to December 2023, ISSN: 2349-137X	2024

b) Patents (start from recent publications)(add row if required)

Authors name	Title of the patent	Patent no (Granted or filed)	Year

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c) Books (start from recent publications)(add row if required)

Authors name	Title of the book	Publisher	ISBN	Year

d) Book chapters (start from recent publications)(add row if required)

Authors name	Title of the book	Publisher	ISBN	Year

e) Conference Publications/Proceedings (start from recent publications)(add row if required)

Authors name	Title of the paper	Conference name	Year
Dr.Ashok Kumar	Chaired a session	"Women and Health" Organized by Department of Yogic Science, D.S.B Campus Kumaun University Nainital, Sponsored by National Commission For Women	2023
Dr.Ashok Kumar	Popularization of Traditional Folk Percussion Instruments through Homestay	Homestay Tourism & Sustainable Development in the Indian Himalayan Region: Prospects & Challenges ” organized by Faculty of Commerce, Kumaun University Nainital	2023
Dr.Ashok Kumar	Indian Music of Medieval Period and the Impact of European Renaissance in Indian Music	Medieval and Renaissance Music Conference jointly organized by MedRen community cooperation with The Ludwig Maximilian University Munich, Bavarian state library and Bavarian Academy of Science and Humanities Munich, Germany.	2023
Dr.Ashok Kumar	भारतीय संस्कृति और सौन्दर्यवाद में अवनद्ध वाद्यों की भूमिका— एक सांगीतिक अध्ययन	Aestheticism and Indian Culture ” organized by Department of History, Kumaun University Nainital	2018

Dr.Ashok Kumar	वेदों में वर्णित अवनद्ध वाद्यों की भूमिका- राष्ट्र भावना के सन्दर्भ में	संस्कृतसाहित्य में राष्ट्रियभावना” organized by Department of Sanskrit, Kumaun University Nainital	2017
Dr.Ashok Kumar	हिमालीय क्षेत्र की महिलाओं का लोक संगीत में योगदान	Challenges of Women in Himalayan Region” organized by Center of Women Studies, Kumaun University Nainital & India World Foundation, New Delhi	2015
Dr.Ashok Kumar	Impact of Globalization on Music Industry- A Comparative Analysis	Environment, Globalization and Quality of Life” organized by Department of Sociology SBS Govt. PG College Rudrapur & Sponsored by ICSSR, New Delhi	2014

Projects (add row if required)

Title of the project	Funding agency	Amount (Rs)	Year
संगीत चिकित्सा: संगीत के स्वरों का मस्तिष्क पर प्रभाव का वैज्ञानिक एवं उपचार की संभावनाओं का अध्ययन	Indian Council of Social Science Research Delhi	975000	2023
Exploring the Evolution and Cultural significance of Tabla: A Historical Study	Kumaun University Nainital	125000	2024

Teaching details (add row if required)

Name of the course/paper	Department	University	Year
B.A First to Third Year/All Papers(Percussion)	Music	Kumaun University	2013-2016
B.A All Semester/All Papers(Percussion)	Music	Kumaun University	2016-2023
M.A All Semester(Percussion)	Music	Kumaun University	2013-

Professional Memberships (add row if required)

Organization	Position	Year
Yugmanch Nainital	Treasurer	2008- 2009
Yugmanch Nainital	Secretary	2009-2011
Sangeet Kala Academy, Nainital	Member	2004 -

Honours and Awards (add row if required)

Award	Awarding Organization	Year

Conference Presentations (add row if required)

Title of presentation	Conference name	Name of the institution	Year
Performed a Tabla Recital in the National Seminar	Current Development and their Impact on World Politics: With Reference to Brics, Sco and The Indo-Pacific”	UGC- Human Resource Development Center, Kumaun University Nainital	October 2018.
Performed a Tabla Recital	Dehradun Book Fair”	Ministry of Human Resource Development Govt. of India and Department of Higher Education , Govt. of Uttarakhand	September 2017.
Performed a Tabla Recital in the 19 International Conference of International Academy of Physical Sciences (CONIAPS- XIX) and Symposium .	“ Fixed Point Theory Dynamical Systems	Department of Mathematics and Department of Computer Science, Kumaun University	March 2016
Performed a Tabla Recital in the International Seminar	Energy Functional Materials & Nanotechnology	Department of Chemistry Kumaun University Nainital	March 2016
Performed a Tabla Solo Recital in the National Seminar on “organized by held on 26-27	वैश्वीकरण: हिन्दी भाषा और साहित्य	Department of Hindi and Mahadevi Srajan Peeth Kumaun University Nainital	March 2015



Signature of the faculty member